

(MED. SWELZ)

# SO WHAT

-MILES DAVIS

**A** N.C. E-7(add4) D-7(add4) N.C.

(BASS LINE 8VA)

E-7(add4) D-7(add4) N.C. E-7(add4) D-7(add4)

N.C. E-7(add4) D-7(add4) 1. N.C.

<sup>2.</sup> N.C. **B** N.C. F-7(add4) Eb-7(add4) N.C.

N.C. F-7(add4) Eb-7(add4) N.C. F-7(add4) Eb-7(add4)

Handwritten musical notation for the first system. The top staff contains chords: N.C., F-7(add4), Eb-7(add4), N.C., F-7(add4), Eb-7(add4). The bottom staff contains a melodic line with eighth and quarter notes.

N.C. F-7(add4) Eb-7(add4) N.C.

Handwritten musical notation for the second system. The top staff contains chords: N.C., F-7(add4), Eb-7(add4), N.C. The bottom staff contains a melodic line with eighth and quarter notes.

**A** N.C. E-7(add4) D-7(add4) N.C. E-7(add4) D-7(add4)

Handwritten musical notation for the third system. The top staff contains chords: N.C., E-7(add4), D-7(add4), N.C., E-7(add4), D-7(add4). The bottom staff contains a melodic line with eighth and quarter notes.

N.C. E-7(add4) D-7(add4) N.C. E-7(add4) D-7(add4)

Handwritten musical notation for the fourth system. The top staff contains chords: N.C., E-7(add4), D-7(add4), N.C., E-7(add4), D-7(add4). The bottom staff contains a melodic line with eighth and quarter notes.

N.C. SOLOS D-7 16 Eb-7 8 D-7 8

Handwritten musical notation for the fifth system, showing a single staff with solo durations: N.C., SOLOS, D-7 16, Eb-7 8, D-7 8.

AFTER SOLOS, PLAY ENTIRE FORM THEN VAMP ON **A** - FADE OR CUE